PIANO – COMING SOON: Le Crédac/Ivry-sur-Seine, Museion/Bolzano, FIAC/Paris

PIANO

Prepared Platform for Contemporary Art

France - Italy 2014-2015

d.c.a / French association for the development of centres d'art

COMING SOON

The Promise of Moving Things

Curator: Chris Sharp

From 12 September to 21 December 2014

Vernissage: 11 September 2014 - 5.00 to 9.00 pm

Centre d'art contemporain d'Ivry – le Crédac (Ivry-sur-Seine)

Artists: Nina Canell, Alexander Gutke, Jérôme Bosc, Manda Rocher,

Hans Schabus, Michael E. Smith

In the frame of **"The Registry of Promise"**, a co-production of Fondazione Giuliani, Parc Saint-Léger Centre d'art contemporain, Centre d'art contemporain d'Ivry – le Crédac, and SBKM/De Vleeshal

11 September - 5.00 pm: Round table discussion

"The Registry of Promise": an exhibition, four venues"

Soleil politique. The museum between light and shadow

Curator: Pierre-Bal-Blanc

From 27 September to 11 January 2015

Museion (Bolzano)

Artists: Mathieu Abonnenc, Giovanni Anselmo, Marie Cool Fabio Balducci, Josef Dabernig, Alberto Garutti, Marcus Geiger, Ian Goretzki, Piero Gilardi, Dan Graham, Maurizio Guillet, Sanja Iveković, Benoît Maire, Marcello Maloberti, Marianne Marić, Rä di Martino, Mathis, Isidoro Valcárcel Medina, Marta Minujín, Germaine Badeud ou, Rainer Oldendorf, Roman Ondák, Christodoulos Panayiotou, Emilio Parentesco, Gianni Pettena, Pratchaya Phinthong, Emilio Prini, Lili Reynaud-Dewar, R(a)mor François Roche — Stephanie Lavaux — Jean Navarro, Bernhard Rüdiger, Matthieu Saladin, Santiago Sierra, Tania Thaemlitz, Xavier Tol, Rirkrit Tiravanija, Francesco Vezzoli, Lois Weinberger, Lawrence Weiner. Including work by Raimund Abraham, Robert Breer, Jill Breitman, Marcel Broodthaers, CVTC model d'art contemporain de Bordeaux — Philippe Thomas, Achille Castiglioni, Giorgio De Chirico, Felix Gonzalez-Torres, Pier Paolo Pasolini, Walter Pichler, Carlo Scarpa, Allan Sekula, Eliane Radermacher

"Prepared Piano: model for new ways of collaboration" - Round table at FIAC 2014

23 October 2014 - 12.00 pm to 2.00 pm

FIAC Paris / Auditorium du Grand Palais

Within the context of PIANO, the panel discussion will enlighten specific initiatives of collaborative networks for art development and production gathering institutions, dealers and artists at an international level such as How to work together. Cluster, L'Internationale, The Fair Gallery.

LAST DAYS TO DISCOVER

The Promise of Multiple Temporalities

Curator: Chris Sharp

From 11 June to 14 September 2014

Parc Saint-Léger, centre d'art contemporain (Pougues-les-Eaux)

Artists: Patrick Bernatchez, Juliette Blightman, Rosalind Nashashibi,

Francisco Tropa, Jordy Warhol and Anicka X.

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TO WATCH AND HEAR ON PIANO'S WEBSITE

Marta Minujin's video teaser

Teaser of the video by Marta Minujin, that will be presented at the exhibition "Soleil Politique" at Museion, curated by Pierre-Bal-Blanc.

TO READ ON PIANO'S WEBSITE

Conversation between Sylvie Boulanger (director of Cneai =) and Vincent Honoré

Editorial practice is a field of research that we are passionate about, as it compromises the art of distribution as a critical act and collaborative practice.

Conversation between Chris Sharp (curator of "The Registry of Promise") and Ilaria Marotta

I suppose that the aspect that most attracts me about the future is its ability to generate it not narrative, then from (which is always a kind of narrative, or way to present the story from yielding up its contents, once and for all, and ending).

Conversation between Jean-Marie Perdrix and Céline Flécheux

For my part, in contrast, I am not looking for an impression of the skin, nor the image of the body, as the casting is less important than capturing the journey the bronze has made in the mould between the coal and the forms reduced to dust.